

Suite

4 Trombones

Désiré Dondeyne

EMR 454

1. Trombone b^{\flat} + 

2. Trombone b^{\flat} + 

3. Trombone b^{\flat} + 

Bass Trombone b^{\flat} + 

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Suite for 4 Trombones

I

Moderato maestoso

Désiré Dondeyne

1 *f* *gliss.*

2 *f* *gliss.*

3 *f*

4 *f*

4 *Solo* *f*

p *f*

p *f*

pp *f*

7 *p*

p

p

mf

EMR 454

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Andantino



To Coda

D.S. al Coda rit.

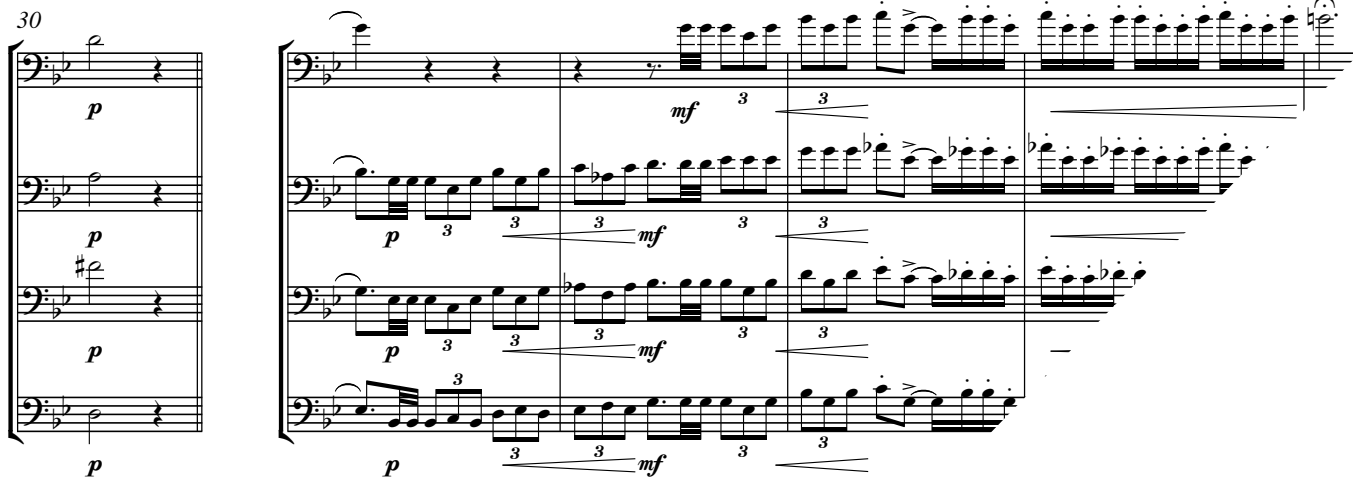
Coda

Tempo di Minuetto



The musical score is written for four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di Minuetto' and begins with a dynamic of *pp*. The first system (measures 1-8) features a *Solo* section in the second staff with a *mf* dynamic. The second system (measures 9-15) continues with various dynamics including *mf*, *p*, and *pp*. A 'To Coda' symbol is placed at the end of measure 15. The third system (measures 16-22) includes a *Soli* section in the third staff with a *mf* dynamic and features several triplet markings. The final system (measures 23) concludes with a *Solo* section in the fourth staff, featuring a *f* dynamic and triplet markings, and ends with a *dim.* (diminuendo) marking.

30




CHORAL

Andante maestoso ♩ = 80

IV

Fine



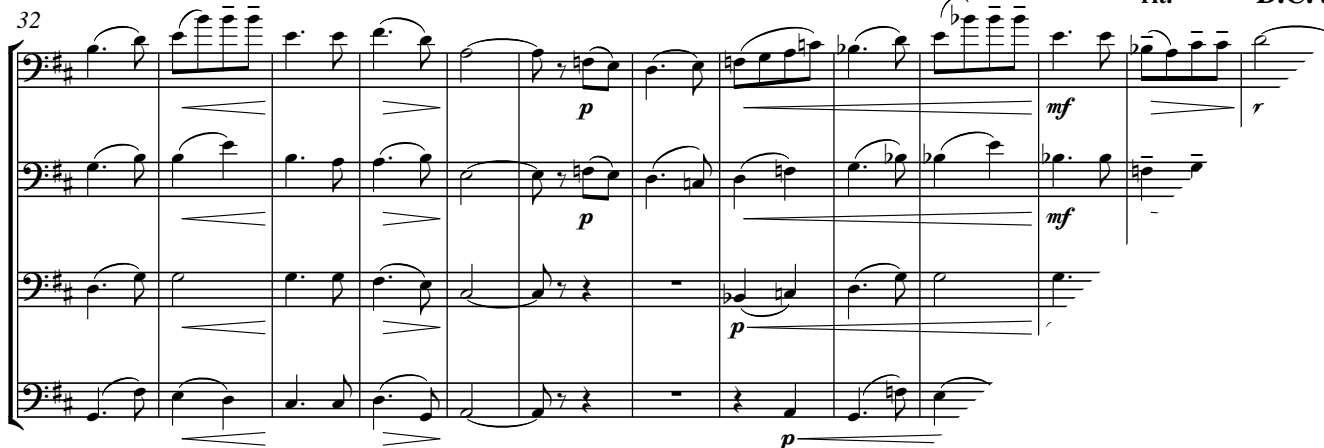
17

Poco animato



32

rit. D.C. al F^o



SCHERZO (en 1 Temps)

Vivo ♩. = 120

(Solo)

(simile) *f*
p *mf* *f*
 (simile) *f*
p *mf* *f*
 (simile) *f*

f *dim.*
mf *f* *dim.*
mf *f* *f dim.*
 Solo *f* *f dim.*

p *f*
p *sf* *p*
p *sf* *p*
p *sf* *p*

63

Musical score for measures 63-79. It features four staves in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamics such as *f* and *mf*.

80

Musical score for measures 80-94. It features four staves in bass clef with a key signature of one sharp (F#). The music includes dynamics like *mf*, *f*, *p*, and *cresc.*, along with the instruction "(Solo)".

95

Musical score for measures 95-107. It features four staves in bass clef with a key signature of one sharp (F#). The music includes dynamics like *f*, *p*, and *mf*, along with the instruction "(Solo)".

108

Musical score for measures 108-119. It features four staves in bass clef with a key signature of one sharp (F#). The music includes dynamics like *mf* and *f*, and features complex rhythmic patterns with "4" markings.

4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
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EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 4207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
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EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4333	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 4209	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14037	STRAUSS, Johann	Flerdermaus Overture
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 4048	STRAUSS, Johann	Radetzky March
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EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
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EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

